

# Miena

## Central Highlands Tasmania



**HIGHLAND LAKES**

*Map & Angling Notes*

TASMAP  
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This map is a portion of Tasmapi's Highland Lakes map and angling notes. For more information on this and other Tasmapi products visit [www.tasmap.tas.gov.au](http://www.tasmap.tas.gov.au)

**TASMAP**

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## Miena, Liawenee, and Waddamana

– place names meaning ‘Lake,’ ‘Cold Water,’ and ‘Noisy Water’ – indicate a strong Aboriginal association over thousands of years with this scenic alpine wilderness area of the Central Highlands Plateau. Its profusion of lakes and lagoons, including Little Pine Lagoon, Penstock Lagoon and the 25km Great Lake, were part of the World Fly Fishing Championship in 1988.



The area's rugged and isolated wilderness, featured that year in the haunting film *Tale of Ruby Rose*, is protected by the United Nations as a World Heritage Area. When the core of the Central Highlands was inscribed on the World Heritage List in 1982 on the

basis of all four natural criteria and three cultural criteria, it satisfied more criteria than any other World Heritage property on Earth.

Local weather conditions vary, and change quickly. Snowfalls, fog, rain and sunshine can occur in a single day in any month of the year.

An excellent introduction to this alpine wilderness is the accessible **PINE LAKE WALK** **1** located near the highest point on the A5 Highway, at 1210 meters above sea level. Pencil pine trees, wedge-tailed eagles and rare alpine insects and wildflowers are there for your viewing.



In Liawenee, the coldest place in Tasmania, Parks and Wildlife Service maintains a **VISITOR CENTRE** **2** at the entrance to the Western Lakes Wilderness Fisheries and Central Plateau Conservation Area. The garden abounds with native plants. Displays of taxidermy and historic photographs are housed in

the building, which is open year round. Picnic and toilet facilities are available. Inland Fisheries' Liawenee Field Station, across the road, is open each May on Trout Weekend for egg-stripping and other fishing demonstrations.

Early colonists used the alpine Central Highlands as summer pastures, employing shepherds and hutkeepers. **MURDERERS HILL** **3**, opposite Great Lake Hotel, takes its name from the violent murder there of a shepherd and convict-hutkeeper by a pair of bushrangers in 1840.

Today Miena, Breona, Doctors Point, Reynolds Neck, Tods Corner and Arthur Lake feature shack architecture ranging from historic cobbled dwellings to ultra-modern designs, all nestled among plains, moors, forests and mountain ranges.

**MIENA DAM'S THREE WALLS** **4** China has the Three Gorges Project, Miena the Three-Wall Dam! Constructed in 1916, 1922, and completed in 1982, all three walls can be seen when lake levels drop.



### BEAMONT MEMORIAL

**5** A short walk leads from the car park to the final resting place of 19th-century naval officer and public servant John Beamont, who explored the area in 1817. The spectacular northward view captured in Von Guérard's Great Lake, Tasmania is one of the defining images of wilderness in 19th century Australian art.

**SHANNON RISE** **6** Anglers fished shoulder-to-shoulder at this world-famous site before damming altered the Shannon River and changed the life pattern of the Shannon Moth. This snowflake caddis used to hatch in early summer, causing trout to "rise" eagerly for a feed.

### WADDAMANA POWER STATION MUSEUM

**7** One of the first hydroelectric power stations in Tasmania is now a fascinating museum, with restored machinery and displays about the pioneering days of power development in the Highlands. Waddamana Village, built to accommodate workers who constructed the station, is also worth a look. Open 10am to 4pm except Christmas and Good Friday. Free admission. Picnic, barbecue and toilet facilities.

### STEPPE HALL AND LAKE COUNTRY PIONEER PLAQUES

**8** St Luke's Anglican Church was built in 1911 as a centre of social activity and place of worship for early Highland residents. Outside, plaques commemorate the shepherds, hunters, trappers, and public servants who settled the area.

**STEPPE HOMESTEAD** **9** This 19th century homestead, with bake house and other outbuildings, is a pleasant place for a bush picnic. Drinking water and toilet facilities are available.

**STEPPE RESERVE SCULPTURES** **10** A ring of stone-mounted bronze sculptures by renowned Tasmanian artist Stephen Walker captures the beauty and diversity of wildlife and settlement in the Highlands. A walking path through the 48-ha preserve leads to the Steppes Homestead.

## Accommodation

### Central Highlands Lodge

Lunch, dinner & ensuite accommodation  
[www.centralhighlandslodge.com.au](http://www.centralhighlandslodge.com.au)  
03 6259 8179

### Great Lake Hotel

Lunch, dinner, ensuite, cabins & caravan park  
[www.greatlakehotel.com.au](http://www.greatlakehotel.com.au)  
03 6259 8163

## Self-Catering

Berry Lodge 0437 612 495

Freshwater Lodges 0427 856 876

Shack on Arthurs 0437 002 737

Shannon Rise 03 5334 3851 or 0408 179 927

Tassie Highlands Fishing Accommodation  
03 6259 8335 or 0429 964 711

The Creel 03 6259 8323

## Groceries, Tackle & Fuel

### Arthurs Lake Roadhouse

B51 at Arthurs Lake Road  
03 6259 8104

### Great Lake General Store

A5 at B11  
03 6259 8149

## Boat Hire

Highland Boat Hire 03 6259 8327

Paul Kaine's Guided Fishing 0419 303 160

Photographs courtesy of Tourism Tasmania and Joe Shemesh (cover), Graham Barker (Great Lake) and Inland Fisheries Service

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